

## **Policy of the Studierendenwerk München Oberbayern (STWM) for Painting Bungalows in the Olympisches Dorf**

### **1. Preamble**

The Olympisches Dorf (Olympic village) was constructed for the XX Summer Olympics 1972; among other residents, it accommodated athletes from around the world. The bungalows served as accommodation for female athletes.

After the Olympic Games, students moved into the bungalows – well-known throughout Munich and beyond – in place of the athletes.

In the meantime, the unique ensemble of the Olympisches Dorf has been classified as listed buildings.

### **2. Painting Tradition**

Painting the bungalows in the Olympisches Dorf has a long tradition. Generations of students have thus shaped the appearance of these living quarters with their numerous creative works of art on the bungalows' façades and doors.

### **3. Painting Concept**

The bungalow complex with its lined-up individual houses offers the opportunity of being designed in a controlled manner by the student residents themselves, by painting one's "own" façade in accordance with the requirements and regulations set out in Item 4.

### **4. Requirements and Regulations for Painting the Bungalow Façades**

#### **a) Surfaces**

Residents may only paint the concrete surface of the façade (see enclosure) of their own bungalow. The building joints as well as window frames, windows, door leaf, door frame, silicone joints must not be painted as a coat of paint would, for instance, limit proper functioning and durability of the materials used here or also damage and prematurely destroy the materials.

The gable sides and terrace surfaces of the bungalows (see enclosure) must not be painted for reasons of listed building status. The same applies to the corner signs and "media lines".

The interior must in general not be painted.

#### **b) Sketch and Approval**

An informal application including a sketch of the planned painting is to be submitted to the STWM; the application must also state the paints required for the motif (email to: [uk@stwm.de](mailto:uk@stwm.de)). Applicants may only start realizing their project once their sketch has been viewed and approved by the STWM. Permission is granted in accordance with the conditions set out in Item 4 c). Applicants will also be notified should there be a reason for not accepting their motif. Should an application be approved, the approved sketch is

binding. Making any changes to or deviating from the sketch is not permitted.

#### c) Requirements for Motifs and Further Conditions

- Content which is racist, sexist, politically questionable, especially extreme right-wing or left-wing, provocative, anti-Semitic, which glorifies violence, stigmatises persons or groups of persons or denigrates facts in the form of motifs (images, symbols, graphics, text/writing, acronyms or similar) or other forms of expression is prohibited.
- Motifs which indicate a certain product (implicit and/or explicit product advertising) are not permitted.
- Text/writing is only permitted in German or English.
- Motifs protected by copyright must not be used. The work of art must be a product of the student's own creativity; only students' personal creative works may be realized.
- Only the paints provided by the STWM may be used. Gloss or spray paint is not permitted.
- When submitting their sketch, the applicant declares their consent towards the STWM (declaration of consent in writing) regarding the following:  
The STWM reserves the right to paint over the painted surface or have it painted over at any time.  
The STWM does not take any precautions with regard to protecting the work from impairment, such as damage caused by a third party.  
The STWM does not assume any liability for the preservation of the work or its intactness.

#### 5. Realization and Next Steps

- a) Once an applicant has received a positive reply from the STWM, the paints chosen for the motif as well as the painting utensils can be collected with the STWM's Tutor Programme. The paints and tools are provided free of charge; a security deposit must be paid. Borrowing the paints is only possible during the times given by the Tutor Programme. Applicants must sign when collecting the items.
- b) Once the project has been completed, the STWM will take pictures to document the work.
- c) Leftover paints, empty containers as well as cleaned painting utensils (paint brushes, paint rollers, mixing palettes etc.) are to be returned within the period of time stated when borrowing the items. If everything is returned, the security deposit will be repaid.

## 6. Violations

- a) If any of the rules set out in Item 4 are violated, the tenant will be charged with all costs resulting from the violation, especially costs for painting over forbidden motifs.
- b) In the case of any type of violation, the STWM reserves the right to take legal steps.

## 7. Final Provision

The policy takes effect on 1 July 2024 and is valid for all applications submitted from that date onwards.

sgd Claudia Meijering

Director Studierendenwerk München Oberbayern

Enclosure:

Painting Model Bungalow

